

JUNE/JULY 93

75P

**THIS ISSUE:
EXCLUSIVE
RAT PACK
INTERVIEW**

**JAMES PERKINS
OF FANTAZIA
TALKS BACK**

**NEWS, VIEWS,
LETTERS &
GOSSIP**

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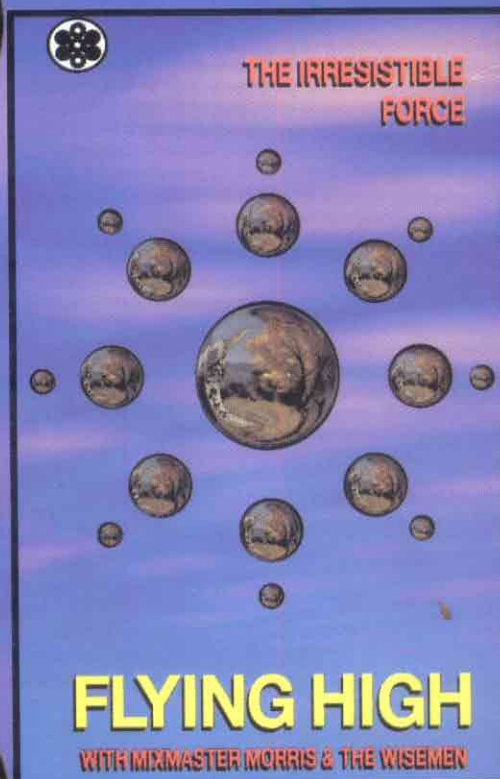
nite-flite

THE DANCE MAGAZINE

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THE DANCE MAGAZINE

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WE'RE BACK . . .

Issue 2 is here!

Respect to the thousands of people who wrote to us in response to our first issue or 'the preview' as we called it. We're sure you'll understand when we say we are really sorry, but due to the sheer number of letters we receive every day, we cannot reply to them all. But every letter gets read. Your letters are very important to us, and the scene, so please keep 'em coming.

As promised, this issue is crammed full of mind blowing editorial and information. But don't forget - this is your magazine! If you want to play a part in keeping the scene alive and hopefully changing it for the better, then you must contact us, with your views,

ideas and gossip - whatever. We'll either print them, or pass them on to the organisers, DJ's and so on..

This month's front cover was designed by the most excellent (and elusive) PEZ, who is responsible for loads of remarkable flyers since way back at the birth of the scene. PEZ can be contacted at Global Warning Ltd on 0702 346639.

Finally big shouts to everyone for their continued support and good wishes. We couldn't (and wouldn't) do it without you.

Steve.

P.S. Personal shout out to Jules Phillips for working his bollox off to meet the deadline once again. (Late nights no object)

. . . AND IN FRONT!!

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Six months of planning and two weeks of intense preparation is what it took 'Universe' the organisers of Tribal Gathering to bring their comic book style flyer to fruition. All climaxing into a mind numbing 46,800 beat crammed seconds of erotic transcendent tribal trance and tympanum destructing hasty hardcore.

Usually when an organiser frantically informs you that they will be transforming a field, in the heart of Wiltshire, previously occupied by only a couple of cud chewing, pat laying fresians, into an orgasmic awe inspiring dance dreamworld filled with heavenly hand maidens, you tend to think that you will have to spend at least another fifteen pounds before you even start to reach that plain of culinary delights. Universe, however, have ensured that only you have passed through their pearly gates you will indeed be entering heaven.

D-Ream were jubilant after giving the performance of their lives and were adamant that the crowd, atmosphere and sheer brilliance of the surrounding decor had all come together to make this 'one hell of a venue', I think were their exact words, and after hiking into the abyss of the main arena, one could not help notice that the 200kw's of EV turbo chest infecting sound was having quite an effect on this crowd of 25,000 fanatic worshippers, paying homage to the usual Gods, spinning vinyl high in the heavens. Top Buzz and

Slipmatt to name but two who seemed to inject a certain something extra into the crowd. Tanith and Paul Oakenfold unfortunately missed the bus, however all the other DJ's were along for the ride.

Universe are now taking the experience Stateside, with the directors flying out to give the Americans a slice of British Culture, whether Universe will wet their appetites enough for further performances, we will just have to wait and see. I managed to speak to one of the American lighting technicians, at Tribal Gathering, he claimed that he was still in shock, if this reaction is anything to go by I should imagine they are in for a right rib cracking Atlantic extravaganza.

Stateside is not the only direction that Universe have navigated, they are currently negotiating sites in Leicestershire and Edinburgh. Nite Flite also bring you exclusive news of an August Bank Holiday event of chaotic magnitude. Universe are going 'Back to Basics', and holding a party of colossal proportions, we will bring you further news on this as and when it arrives. If you were unable to attend or you would just like to relive the experience with a nice cup of tea, the video of Tribal Gathering is available now, featuring Sub Love, SLII and of course that mad stomping PA by D-Ream.

By Mark Cable (0206) 825101

prophecy preview

This Month's front cover is taken from the flyer for the forthcoming event 'Prophecy' which is taking place at Roller Express on Saturday July 10th '93. This event is the first of many to be organised by Order Amongst Chaos who, although relatively new to promoting, have been heavily involved with the scene since the halcyon days of '89. The launch party on July 10th is to consist of DJ's: Menace, Renegade, Passion, Seduction, DJ Hype, Top Buzz, Slipmatt, DJ Sy, LTJ Bukem, Kenny Ken and a whole host of others. MC's on the night will be: MC Conrad, Patrick from Top Buzz and Special A from Suburban Base. This first party looks set to be the start of something very big indeed, make sure you are there to witness it. Attractions are too numerous to mention. Tickets can be obtained at your usual outlet, by reading the flyer, or by phoning 0850 906901 or 0850 905969 or Nite-Flite Magazine. TICKET PRICE ONLY £11 PLUS BOOKING FEE.

'Nuff from me, see you on the night. . .
Stalker

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STERNS UPDATE BY MICK COOPER

On Monday 5th April 1993, Worthing Council decided not to renew the Public Entertainment Licence for Sterns Nightclub. The owner of Sterns has instructed his Solicitor to appeal against this decision and is prepared to take the case as high as needs be. Until such time STERNS IS OPEN AS USUAL.

We have been running a successful business for over three years in a time of recession, and at one point were asked by Worthing Council if we could hold all night parties at Sterns to help cure the problem of illegal raves in the area (which we did for over a year). Now they want to close us down!

We need as much support in our fight as possible, so we are contacting all our Members past and present plus all the DJ's, PA's and Technical Services that we have had any business dealings with over the last 3 years, not to mention all the

magazines that cover the dance music scene and any other favourable media coverage we can get. Any help you can give us would be much appreciated, what we need are letters of support, not just for the Sterns but for the dance music scene in general, as it seems this area of entertainment is coming under more and more pressure. What the authorities fail to understand is by closing down well run legal venues they may just push the scene back underground which could result in the increase in illegal parties where there is little or no control over the safety of those who attend. Surely it must be better to have a thousand people in a safe and well run establishment!

STERNS NEEDS YOUR SUPPORT!

PO Box 291, Worthing, West Sussex, BN12 5RL
Please send any correspondence to the above address. No matter how small your point we need it

By Mick Cooper of IN-TER-DANCE



D'CRUZ

Hot on the heels of the 'Sub-Plates' Vol 1 comes the new state of the art hardcore rave sound with the new D'Cruze double header 'Bass Go Boom/I Want You Now' out on Suburban Base on the 14th June and already creating a buzz on promo.

This hardcore anthem which has a touch of darkness, features classic vocals from Eek-a-Mouse, which bring an incredible joining of sounds to the Suburban Base Label. D'Cruze is 20 year old Jason D'Cruze, and MC Tony who have been mates as well as musical partners since school days. Signed to Suburban Base Records for nearly a year, they first secured a release for their first tunes 'I Believe/What A Rush' on the

Boogie Times Label. After the tracks were well received the label put out 'Life' with an 'I Believe' remix which topped the Kiss FM dance chart and led to a nationwide PA tour. D'Cruze was then signed to the Suburban Base Label and then went on to spend 6 consecutive weeks in the national chart in November '92 with the rave anthem 'World Within A World'.

D'Cruze has since been kept busy doing PA's in Germany, Holland and America and has been remixing tracks for Sub-Love, DOPE and Night Force.

Later this year, D'Cruze and the other Suburban Base Artists (Q-Bass & Run Tings) have been called back to the States to take part in the July 4th Celebrations in Dallas.

Back in the studio D'Cruze is working on his next track, which is a joint project with Q-Bass aka Dan Donnelly, which will be released in a couple of months.

Meanwhile out soon on Suburban Base is the long awaited follow up from the makers of last years anthem 'This Sound Is For The Underground' - DJ Krome & Mr Time are back with a melodic slammin choon called 'The Slammer'.

Also in the Sub-Base Camp - Q-Bass, Run-Tings, DJ Hype, Phuture Assassins & Rap & Aston are all back in the studio preparing more hot tracks for the Suburban Base label, as well as working on the Sub-Plates Vol III!



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RAT PACK INTERVIEW

By Stalker

On a nice cool evening in June I made my way off to Islington to go and see the Rat Pack and hassle them for some personal info and just generally wind them up and get on their nerves (like you do). O.K. its 9.15 pm and we should have been there at 9 but these DJs are usually late so it's our turn to get our own back and be late!!! This does not workwhen I get there I am kept waiting for around 2 hours because Mark is late. (Lipmaster Mark the DJ)! It turns out that he'd forgotten about the interview. Hmmm.... it does indeed look like my little Rat Pack cuss has backfired on me big style. Everson Allen, the MC (for those of you who don't know) is the perfect host. He makes sure that we are sorted out and have plenty of sounds to listen to including a sneak preview on the new material and then Mark arrives. Thank you God....After much horseplay, the interview finally gets underway.....

SO HOW DID YOU TWO MEET THEN?

LM: Through my cousin really, she met Everson first before me, he was DJing at Locomotion a long time ago on a Soul and Reggae tip.

AND WHAT ABOUT THE NAME RAT PACK?

EA: You wanna explain that, Mark!

LM: Nah, go on. You do it! (laughs)

EA: It started off one day when I was reading the newspaper and I saw Sean Penn and Madonna, you know, the young rich kids and they called them the "Brat Pack". So I thought "Yeah, I'm coming from the gutter and I ain't got a chance of that, but I'll be the Rat Pack. I'd like to be one of the young rich elite."

LM: And what would you think if you heard of someone called the Rat Pack?

BADBOYS!

LM: Exactly! Nuf said...

EA: And you'd think there was a lot of us too wouldn't you? We came up with a name that sounded big from the beginning.

HOW DID YOU COME TO WORK TOGETHER?

LM: Well, we both played out at a club that we used to promote called Trip City in North London (plug, plug) - one of the original raves back in 87 and 88 - and one night there was a spare set and we both got up and spun a few and Ev got on the mic and it was well good...

EA: Then we started getting response because I was the

original MC back then. People were saying "You can't talk over that!!" cos the music was like "beepdiddlewopneeeoooooww!!!" and all that, but I found a way of doing it and we just built it up through Trip City.

OBVIOUSLY, THERE'S A HUGE DIFFERENCE BETWEEN NOW AND THEN. HOW DO YOU SEE IT?

LM: The biggest thing I've noticed is the attitude. Back in the early days, they couldn't even spell the word attitude! It all used to ride from the summer of love and it bought a lot of people together, it was all about fun...

EA: Now it's grown so much that people are calling it commercial and saying that it's the new age "pop". Then they section it off by saying "This is Jungle, this is Ragga, this is Breakbeat etc." When all it started from was ACID HOUSE.

HOW DO YOU SEE THE DRUGS HAVE GONE ON THE SCENE?

EA: Too dark, the drugs have gone too dark. There's too much Cocaine use, there's too much abuse of the drugs and there's too much abuse of people from the dealers putting shit about which puts a dampener on the scene.

AS YOU KNOW, A LOT OF PEOPLE GOING TO RAVES ARE UNDER 18, AND A FEW OUT THERE ARE COMPETING WITH EACH OTHER TO SEE HOW MANY 'E's' THEY CAN NECK IN A NIGHT. HOW DO YOU SEE THAT AND DO YOU WANT TO SAY ANYTHING TO THESE PEOPLE?

EA: The message is plain and simple. Don't do it because it doesn't make sense. Not only are they going to kill the scene by giving it a bad name, but they're going to wind up dead themselves. The music is there to dance to and if you feel that you can't dance all night to it, then don't go out and do it.

LM: And if you're in a good place with good music then you should be able to buzz off that alone. All those fives and sixes will get them nowhere - except death.

EA: The main thing the kids should remember is that they should not take it as a fashion to see if they can top each other, cos in the end they're gonna top themselves.

THERE ARE REPORTS THAT YOU GOT BOOED OFF AT PEACE FEST RECENTLY. HAVE YOU GOT ANYTHING THAT YOU'D LIKE TO SAY ABOUT THAT?

EA: (Quite irritated) Yeah, for those that wanna know the truth, what happened was that there were a few raggas in the crowd who were shouting "Booyakka" which is a term used by the ragg ravers, meanig "wishing well" and someone out there who doesn't know the scene took "Booyaka" to be a "Boo" and a "Booyakka" is an upper, not a downer, for those of you who don't know.

LM: That's the only word it could have been that sounds like "Boo", cos we never got booed.

EA: And we have never seen even the shittiest DJs get booed, let alone people like ourselves who have earned a reputation, and with a good majority of the people who like us, and at the end of the day we're out there to please the punters, not compete with other DJs to see who can play the newest records.

WHAT'S THE BEST PLACE YOU'VE PLAYED AT?

BOTH: Trip City, back in 87-88.

CONTINUED

ANYWHERE MORE RECENT? A LOT OF PEOPLE WON'T REMEMBER TRIP CITY!

LM: Bournemouth and Donnington Fantazias last year. Also Heaven (Rage)

ARE THERE ANY PROMOTERS THAT YOU LIKE WORKING FOR?

LM: Any promoter that does good business, doesn't treat you badly and looks after the punters.

EA: A couple to mention would be James Perkins from Fantazia, Finbar from the Pirate Club, and the Edge in Coventry, and Gary Mac from the Ark in Southend.

WHO DO YOU RESECT IN THE SCENE?

EA: The punters. They're the ones that make it. Without them, there would be no scene.

WHO DO YOU DISRESPECT?

EA: Greedy people who get involved in the scene to rip people off and don't put anything back into raving.

I SEE YOU HAVE A NICE HOME STUDIO? YOU'RE BIG ON HOME SOUND, I TAKE IT.

EA: Yep, the RAT PACK personal studio. It's handy to have it here, you never know when the inspiration will strike you. If you get home from a rave and need to get something down and the studio's shut, you can do it all here.

TELL US ABOUT THE NEW TRACK.

EA: Our new track is called "Lords Of The Dance" which

is gonna be an absolute boomshakka track, and that's out on the 5th of July and on the new Fantazia Record Label.

EV, HOW LONG IS YOUR HAIR AND HOW LONG DID IT TAKE TO GROW?

EA: Err... lets see

(Mark pulls out a 12" ruler and proceeds to measure Eversons hair amidst much guffawing)

LM: It's about 20 inches...

EA: And it took me about 9 years to grow!

HAVE ANY OF YOU GOT ANY PETS?

LM: I've got a cat.

DO YOU KICK IT WHEN ANGRY?!

LM: No I don't, I just whack it round the head when it bites me!

TO SATISFY THE HUNDREDS OF ADORING FEMALE FANS, DO YOU SLEEP IN THE NOD?

EA: I do... but I might wear pants in the winter to keep me nuts warm!

LM: Keep guessing..... keep guessing!

FINALLY - ANY SHOUTS?

BOTH: Yeah, a shout to all the punters of the past and the future, a shout to Mandingo, the Rat Pack Dancers, all the silent part of the Rat Pack who keep us together, all our supporters and those we can't mention but they know who they are.

NITE-FLITE WISH ALL THE RAT PACK ALL THE BEST FOR THE REST OF THE SUMMER AND DON'T FORGET TO CHECK OUT THE RAT PACK RECORD SHOP OPENING IN NORTH LONDON IN THE LATE SUMMER. GOOD LUCK.



Say What!!!

Letters from readers around the country and beyond!

Dear Nite Flite

I'm a hardcore raver - I've been raving for about 4 years and I'd like to put a point forward about a lot of top DJ's, well so-called top DJ's.

I'm not going to say names, but when I first started it was great, loads of great mixing, loads of great tunes. But I think a lot of top DJ's are just in it for the money, they don't really give a shit about mixing - or what they play as long as they get paid at the end of the night - who gives a shit.

I think the promoters should give small no name DJ's a chance. DJ's who care about the scene who don't give a f*lk about money as long as its been a good rave - DJ's like Base-Worm, Matt C, Diskize only to name a few.

I picked your mag up in Bristol on my way home, great mag so far. Hope it gets bigger and better.

Keep the Faith - ORV-HATE-E
Respect to the PSP

What happened to World Party? Anyone know out there?!

Colin Mason, Walsall

Ed - Your points are shared by thousands! But we must say that there are also a lot of top DJs who love the scene and are desperately trying to keep it alive, who aren't just interested in the pound notes - although I'm sure they're very nice.

Dear Nite Flite

After a blindin night at Universe, (Tribal Gathering) I was given one of your mags, so I decided to read it on the way home and I found it f***ing kickin and it was only a preview!

Everything about it was shit hot - the cover, the layout, rave reports, all the little gags, and most of all the intro "oi, oi hardcore, Clarke, the Frost, if the above means nothing to you, ask your mum for 10p to obtain a lolly pop" excellent!

I must admit there are too many 'plastic' ravers about. There's loads around where I live. Just to prove it I showed someone your mag and they asked 'where did you get it mate?' 'Universe' I said. 'What's Universe?' 'Dumb Twat!'

I'm not going to tell you how to run your mag but in future issues, I would really like to see in your DJ profile, DJ's like Brian Gee, Mastersafe, Dougal, Hype and the rest of the ES Crew and Techno DJ's - Colin Faver, Coin Dale, Freshtraxx, Loftgroover etc.

As in other rave mags all DJ interviews are with people like Top Buzz, Ratty, Slipmatt, Grooverider etc so let's hear about some different DJ's instead.

Would I be able to obtain your mag through the post every month for a fee?

Do you need anyone to sell your mag in Gloucestershire or Worcestershire?

There are thousands of other things I could write, but I wouldn't want to bore you. Well its good to see something good coming out of the scene instead of something bad.

Thanks for having the time to read this letter and all the best for future mags.

Could I give a big shout to Jonty, Task One, Craig'E Hiede & Paula and the rest of the Tewks hardcore massive, nuff respect Mike (the next Carl Cox) in one of your mags
Nuff Respect - Nite Flite
Mike, Tewkesbury

Ed - Subscription details can be found in this issue. As far as selling the magazine is concerned, we are always looking to expand our distribution, so we'll write to you personally to discuss!

Dear Nite Flite

As I was heading out of the y000 massive Universe Rave I was handed your magazine and check it out man!! Wicked!

Anyway enough of making your head swell, I'd just like to say I've been to lots of day parties - Fantazia, Vision, Obsession etc. And they have all been voidtastic. But Universe!!! Massive!!! Wicked!!! Buzzing!!! Totally Techno. Tasty!!!

Universe totally restored my faith in raves due to the f****g arse**** who go around mugging people and totally destroy the purpose of the evening, to have a good time!!! I'd like to drop a bomb on the twats who ruin it for everyone else. Anyway, I'll get off my soapbox and just say I can recommend Universe for an earth shattering head rush!!!

Yours Jazzy B'E

Ed - What can I say?!

Dear Nite-Flite

Read your Preview Mag, Safe. . . bit thin though ain't it? I hope the next one has got more pages in it. . . cos I liked what you had to say. Can you tell me if you are going to be featuring any Techno in your wonderful publication? (Lick, Slurp!)

Because I am getting pissed off with the Jungle Crap that I am hearing at the moment. I am not saying that it is all bad, but some of it is just so MINDLESS, I like a bit more feeling in the tunes that I play. The Techno that I am hearing at the moment from people like Zven Vath and Dave Angel does it for me and my crew and it's not getting the recognition it deserves.

Sort it out!!!

J.D. and Stingaah, Northants.

ED - Points taken, for yours and everyone elses information future issues will include comprehensive Hardcore and Techno Reviews alongside Garage, House and Dance trax.

DJ Clarkees Total Techno Top 10

- 1 Category 3 featuring DJ Clarkee - Paradox Records (UK)
What can I say and a blatant plug I know, but if you're into techno you'll shit yourself. The bollox
- 2 Influid II - Push the Button. Influence Records (German)
3 tracks all industrial all loud and all superb. Harder than a bag of hard things. Earplugs ready!
- 3 Force Inc 1, Launch EP, Force in Records (UK)
4 different artists, 4 tracks the best being GAZ-Redagain. Bouncy techno with a wicked uplifting piano break. Love it!
- 4 Front 242 - Religion. White Label (UK)
aka Liam from The Prodigy. 4 different styles. The techno stomper on side A does it for me. Wicked!
- 5 SP23. Rabbit City Records (UK)
4 tracker. Rabbit City go deep. Weird trancy sounds. Mad noises an absolute must buy.
- 6 Arkanoid - Get a Super!!! Disco Magic Records (UK)
2 progressive techno tracks one side and 3 awesome stomping euro tracks the other.
- 7 Teckno Clan - Boscaland Experience. Boscaland Records (UK)
Loads of 101, 303 & 909 noises here, 3 trax acid techno to the max. There's a ten minute techno classic on the B side. BUY IT!
- 8 Next II - Hey Hey. Say No More Records (Belg)
Bouncier than my girlfriend Debbie, this tune should be 33 rpm but it is much better at 45 rpm!
- 9 Force Inc 2 - Warehouse EP. Force Inc Records (UK)
Another corker from Force Inc. 4 more techno stompers from the label that can do no wrong.
- 10 Tango - Future Followers EP. Formation Records (UK)
One side's a solid breakbeat tune, the other is the best following a similar style as the top Buzz tune earlier in the year. Kickin.

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By Steve Larnder-Smith

For Further Information, write to Nite-Flite Magazine.

YOUTH AWARENESS PROGRAMME

A Plan of Action for Promotion of YAP (Youth Awareness Programme) and the Services YAP can offer the Rave Scene. WHAT YAP HAS TO OFFER

1 Treatment

YAP in conjunction with NDAP (Newham Drugs Advice Project) provides a confidential service for all drug users, the service is unique in that we have a treatment programme for all types of drugs including XTC, LSD, Cannabis, Crack and Amphetamine.

Young People and Treatment

We will offer young people confidential treatment including counselling, this will allow young people space to explore their drug use and give them an opportunity to look at ways of decreasing the harm they can come to.

Confidentiality

A confidential service will protect young people from the emotive reaction of parents or other people in authority (police, probation workers or parents).

SERVICES AT THE RAVE

i) Talk Down

One of the most important services required at a rave would be talk down. Many young people will suffer side effects of substances or a combination of substances (paranoia, anxiety, frustration or stress) when this situation arises young people will need to be comforted and relaxed by an individual who understands what is happening. YAP has a team of young people who are able to offer the appropriate service should this situation arise.

ii) Advice and Information

A very high number of young people have died, because they were not informed about the drug they were using, we will be at your rave providing young people with vital life-saving info. YAP has also compiled a list of some of the most common 'E's available on the rave scene and documented the possible types of buzz the individual can expect, how long it can last and highlighted those which could contain drugs like Khatamine (Special K) or drugs like Heroin. We at YAP feel that young people should not die because of a lack of info or truth about what they are using.

iii) Contraception and Information on HIV and Aids

YAP will also provide the latest information on HIV and AIDS, we also feel that a number of young people will arrive at a rave forgetting about contraception and safer sex, we will provide a full range of free condoms and iemidoms, giving young people a real choice.

iv) First Aid

All our workers have first aid certificates, the last thing the rave organiser will need is a dead body on their hands, we will be there to make sure that if an individual should need help it happens asap. The rave is a place that will attract all kinds of young people, some may need specialist help and advice about legal situations, housing or any other issue; our workers are walking libraries of information, if they are unable to help they will get the young person to call them the next day and provide them with the information they require.

RAVE ORGANISERS

The Rave Organiser has for too long been blamed for societies problems, the media have portrayed you in a very negative light. You have been responsible for pushing drugs and killing young people. YAP has a very different perception, one which says people will use drugs if they want to and only if they want to, the rave scene will never be able to stop drug taking, so all you can do is make sure young people are informed.

DO THE RIGHT THING-INVITE YAP TO YOUR NEXT RAVE.

FOR FURTHER INFORMATION PLEASE CONTACT:

Norman Mantle or Lee Penman
on 081 552 7347 or 081 552 7225
Home: Lee Penman 081 478 6068

DREAMSCAPE 6 REVIEW

by Sean Linehan

The Sanctuary • 9pm - 7am • 28th May

Back to where it all began.

This is the venue ESP put on the map, so a sell out was always on the cards, what with the superb line up, it promised to be an excellent night. With this in mind, we left Southend early, got on the M25 car park and came to a standstill. Once through that lot, M1 car park sat still for about 25 minutes then we were on our way. We arrived at 8.30 pm, already there were a lot of non-ticket holders forming a queue. I went in and parted company with the ticket money. Then into the main arena, dance platforms, parachutes, excellent backdrops, nice lighting and a large projection screen plus all the usual extras that come with the ESP production commitment.

RAMOS kicked off a little after 9 pm, brilliant set, good mix of tunes; he got everybody in there warmed up nice and early. Next up DJ SY for my money - the new scratchmaster, nice set. SLIPMATT, everybody loves the sunshine . . . don't they? The usual uplifting set from a pastmaster dropping in a remix of an old congress tune, nice touch, everybody loved it.

Now it's the turn of DJ CLARKEE, stand by to receive a techno transmission of the hardest kind, time to get right up to the front and have it. One and a half hours later, he's finished his set - and me, till later!

DOUGAL and GE REAL are starting to get the acknowledgement they deserves down South, if you haven't heard 'em, get a tape!!!

DAVE ANGEL - what can you say, the most intelligent set I have heard for years. With the techno coming through at last this man will lead the way.

L TJ BUKEM with MC CONRAD delivering the usual mix of international mayhem, getting the crowd hyper, enter RATTY, brilliant set what I heard of it, I was off chatting, like you do. Sorry RATTY, step up to the decks MR CARL COX, music like we've never heard before. Where does he get them from? Kicking the crowd silly from start to finish, proving that there is no short cut to being that good.

NAZ and NEUROMANCER doing their bit on the visual trip, MCs on the night - EZE VIBE (the one and only), RIBBS, CONRAD, CHICCUBOO and MAJIKA all delivering the right amount of chat.

Setting standards is their motto, well I believe them, don't you?

Write and tell us what you thought!! If you want tapes of the whole night, see advert on inside back cover.

Till next time - SEAN

DESIRE '93, ROLLER EXPRESS, 5/6/93

I had been looking forward to this one cos I'd never been to a Desire party before. I set off from darkest Essex on a nice Saturday evening with a couple of friends in a camper van with some LARGE bass kickin out of it. My expectations were high, I felt good, this was gonna be a ruff night out . . . When we finally arrived at the Lea Valley Trading Estate I loaded up the camera, we leapt out of the bassmobile, and made a B-line for the door. We got in, no probs and decided to chill out for a while before the action started. It started, oh yep, by 11 pm there were quite a few people in there and it started to get a bit warm (as it's known to in the Roller Express). But did I take my jacket off? Nah mate! I tell you what, I regretted that later on . . . did I sweat? I never had to buy a drink all night, I just kept my mouth open and drank all the sweat that was pouring off my face (Stalker the environmentally

friendly reporter!). By the way, that was a joke right?

Oh dear, I'm rambling! Anyway, the DJ's played well, in particular Phantasy and Peshay and the MC's were giving it all out large and came across well. As a matter of fact, I noticed Phil (one of the promoters) get on the mic at one stage (not often you see that). And Finally a large salute goes to the UNITY dancers for their impressive stage work (Promoters: Get these people at your next party - plug, plug!). They did the hard work of dancing their arses off to keep the crowd hyped all night. There were one or two problems, though, that I would like to point out were in no way the fault of the promoters:

For a start there was a gas leak at the beginning of the night which I understand, caused a few problems, and then the promoters were let down with the laser they originally booked, and had

to rush in another not-so-superior one at the last minute. However, this did not affect my enjoyment, and it didn't seem to affect anyone else's either. I was quite happy with the atmosphere too - as a matter of fact, I encountered hardly any moody faces all evening! Not a lot left to say except that if you haven't checked out Desire yet, do it very soon! My own personal respects go to Phil and Mick (promoters without attitudes!) I left at the end with a smile on my face, and when I got out to the camper van, my mates had the doors open, kickin out some very loud bass which was appreciated by many (so were the cups of tea) . . . Result!!!!

Seeya later STALKER

Remember Desire are back at Roller Express 3/7/93.

Report by Stalker

Please mention Nite-Flite Magazine when responding to adverts or calling for info.

FANTAZIA

James Perkins talks back!!

By Steve Larnder-Smith

James, we might as well start by getting the boring stuff out of the way! Would you briefly tell our readers about yourself . . .

OK Steve, my name's James Perkins, I'm 24 years old and I live in Cheltenham. I've been organising events since I was 15 and I've been involved in the dance scene since 1989 and I'm single!!

I think there are a lot of people out there who want to know about 'New Years Eve', let's hear your side of the story . . .

OK. Our aim at Fantazia has always been to be different. I believed we could hold an event in a semi permanent structure, with tunnels, carpet, heating etc, so people would feel just like they were in a building. Before I became involved in the dance scene, I based my events in marquees on the back of country houses. So I thought, wouldn't it be nice to let our customers have some quality treatment, you know, give them 500% and wouldn't it be nice to hold an event in the grounds of a stately home?! A 'touch of class' was what I was trying to achieve. On this occasion, it didn't work

Why?

I don't really want to go into detail. Let's just say that, I, like every promoter, rely on lots of people, a number of whom let me down.

Obviously, Fantazia is my responsibility and consequently, I have to accept the blame. And before you ask, I won't name names! Except the Fire Brigade - to say they were unco-operative is an understatement. They did everything in their power to prevent the event taking place. Personally, I was not happy with the night. In fact, I was extremely disappointed! At the end of the day, every company makes mistakes - this was ours. We're really sorry if anyone experienced any discomfort. Some people contacted us after the event to complain, and every one of them received a personal apology and compensation of some kind. What I will say is that we had thousands of letters from people who said they had an excellent time, and didn't know what all the fuss was about! I believe most people had an excellent time. The amount of letters we received and the large number of videos we sold prove that. I'm still convinced that if it had been warm and carpeted, we wouldn't have had many, if any, complaints.

What is your opinion of the Scene?

As far as I'm concerned, the demise of the scene is down to 2 things - a lack of good, original music, and greed. The latter is the one



that really pisses me off. Most promoters and DJ's are earning very good money. But do they put any of it back? And in my opinion, that's a contributing factor as to why people aren't enjoying events as much now. We've always tried to offer our customers value for money, as well as play good original music and put on friendly security. And, of course, be different!

You talk about greed, and not putting money back into the industry. A lot of people believe Fantazia are only in it for the money! What do you say to that?

There are loads of things we could do just to earn loads of money, and we certainly wouldn't be involved in this industry. At the end of the day, people have to make up their own minds, but let me tell you this. Over the past 4 years, we have been ploughing a lot of money back into the scene, to the extent that we now have a Video Company, a Clothing Company, a Music Publishing Company and a Record Company, as well as the events side of Fantazia.

Tell us about the Record Company.

You've heard me rattle on about the lack of good original music - that's why we set up Fantazia Music 12 months ago. The first album - The First Taste - has sold over 40,000 copies since its release in November last year, and reached number 2 in the dance/compilation charts. The second album is called Twice As Nice, and offers excellent value for money as it's a double compilation. The scheduled release is 12 July, and it will be available through HMV, Virgin, Our Price and most good stockists. I know I am biased, but believe me, it really is a good listen. We've also got some brilliant artists signed to the record company including Rat Pack. We are releasing a single by Rat Pack on July 5th 1993.

**Your motto is "Come and Join the Future"
Tell me about the future.**

We are determined to keep the scene alive, by putting on excellent shows and producing really good, original new music. If I may, Steve, I'd like to make a point to your readers now. We at Fantazia haven't forgotten that it is you, the people, that make the scene. You've got to tell us what you want! We've just completed writing to our 60,000+ members, asking them just that - 'What Do You Want?'. Let's go back to your question. Shit! What was it?

When's your next event?

It's planned for 14 August for 30,000 people, at the Cricket St Thomas Wildlife Park, in Chard near Ilminster (South Coast), although the licence hasn't been confirmed yet. If anyone wants more info they should call us on 0242 250633.

What sort of show are you gonna put on?

Wait and see! I can promise you, though, that it will be truly spectacular, probably the best event this country will ever see!

OK James. I'd like to thank you for giving us your time. I've certainly enjoyed speaking with you, and I'm sure our readers will enjoy reading the interview. Also I'd like to wish Fantazia all the best!

Thanks mate, and vice versa!





AWOL

A WAY OF LIFE

SUNDAY 30TH MAY 1993

I was rudely awoken at 9 pm on Sunday evening by someone offering me VIPs to AWOL to go down and do a report. OK . . . Shower, clothes, food and I'm out and off up the A13 towards central London. All this time I'm still half asleep and only totally wake up when we hit the city because I'd forgotten the A-Z, a good start yes? We then begin what can only be described as a zigzag journey across the square mile until finally (loud sigh of relief and much cheering) we see signs directing us to Kings Cross, RESULT! When we got there and parked we had to wait God knows how long in the queue while all the 'I-am-important' and the 'I'm-with-him' type people blagged their way past security, leaving the queue at a standstill with everyone in it kissing their teeth. Finally we all say 'sod this', push the barriers out of the way and get in a lot faster than we would have.

Once inside it's time to look about. Bagley Film Studios is not a bad place to hold a party and there were four rooms, two played hardcore, one played garage and progressive, the other was reggae.

Quite a nice little selection, my personal favourite room was the downstairs one cos the tunes were happier and me and my friend could sit down for a bit and have a nice chat (that's YOU LISA). The main room, I thought, was a bit of a let down. There was tons of people on the stage which caused the needle to skate across the tunes several times during Micky Finn's set (security, sort it out) and there was a nasty smell down the front which told me that there was one or two moody people there. Also, the production wasn't particularly brilliant, at least ONE laser would have been nice. It might sound like I'm saying that I thought it was crap, not true. On the contrary, I did have a wicked night. For all I said about the main room, in its defence I would say that the tunes were deep dark and bassy and I jumped around . . . a lot! I'm not really a dark jungle man myself that this was good. I don't know, maybe I'm switching. Anyway, I'm off, see ya later.

PS. Big up AWOL, ya large. And thanks to Lisa and Fathom for help with flying.

REVIEW BY STALKER

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VINYL RHYTHMS

On a very hot and steamy June day, Double Barrel (aka Publisher/Editor) visited a business he'd heard a lot about... a business that has only been open 6 months in a time when many businesses are struggling. Well this business has experienced staggering growth, and now has 2 shops with a 3rd planned shortly. Vinyl Rhythms of Chelmsford is the business in question, owned and run by DJ Slam and Nicky Rhythm.

Says DJ Slam "We're both DJ's, and we were always frustrated at the lack of selection most record shops offer, so we decided to open a shop ourselves, which would offer not only the best selection of toons, but also the best service and value for money.

We believe in 6 months we've become the biggest in Essex, we have probably the widest and best selection of records in the South, and are the most upfront stockist in the UK!"

Says Nicky Rhythm "We're not greedy like a lot of people in this business. Most of our money has been reinvested. For example, as we speak, a modern and well equipped recording studio is being built which should open in August. We're also launching a Record Label simultaneously. Our artists will include The Rhythm Kru, DJ Knuck, Hype, Chris Cinoglio, Mr McKenna and many more. We want to help keep the scene alive by producing excellent, original music, and we'd like to ask all up and coming DJ's to contact us"

By now there were 21 people in the shop, so Double Barrel asked if there was anything else they'd like to say.

"Yeah Shouts to all our Customers, Nick and Eve for all their help, Ola, Jay and Laura at Stage One, Everybody at Mo's, Sticks, Paul at Symphony, Steve, Jason and Alison, and not forgetting Lance at Vinyl.

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THE IRRESISTIBLE FORCE FLYING HIGH WITH MIXMASTER MORRIS & THE WISEMEN

On 7th June Telstar Video Entertainment released an ambient experience video entitled **The Irresistible Force - Flying High with MixMaster Morris and The Wisemen** which adds a new dimension to the medium and goes further than any other. Unlike previous chill out tapes, where the soundtrack to the video is of secondary importance and often uses mediocre rave sounds, Telstar have taken the lead by sourcing audio from the latest development in experimental music.

The Irresistible Force - Flying High is the highly acclaimed Techno Ambient album which was released in November '92. The six atmospheric tracks were masterminded by MixMaster Morris, the inspiration behind the recent ambient revolution. The computer animated visuals were produced by The Wisemen of Dr Devious fame who interpret the ambient sounds to create an awe inspiring chill out experience.

The Irresistible Force - Flying High with MixMaster Morris and The Wisemen escorts the viewer through a psychedelic maze massaging their

subconsciousness with a variety of shapes, colours and even MixMaster Morris himself 'Flying High' over the hypno dream horizons.

See advertisement on inside front cover.

Running Time: 45 minutes

PRICE TO NITE-FLITE READERS: £10.99 INC. P&P

Please rush me copies of the Irresistible Force - Flying High. I enclose a cheque/postal order made payable to Nite-Flite Magazine for £.....

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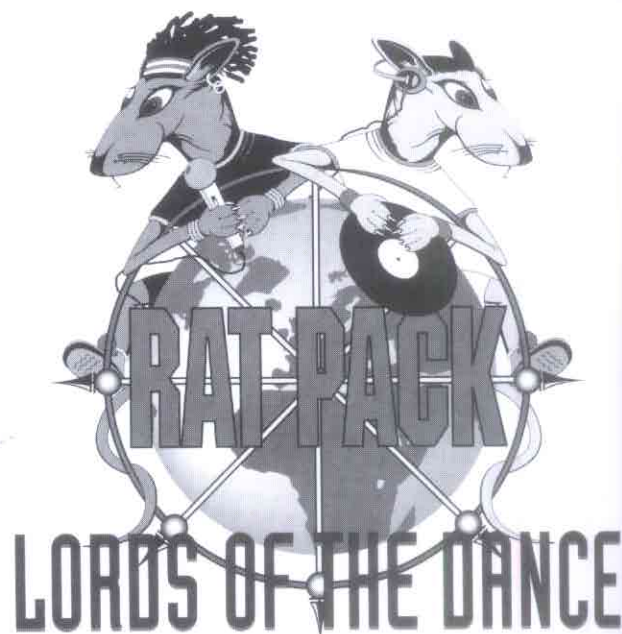
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WHAT'S HAPPENIN' WHERE

Taking you on a trip!

EAST ANGLIA

FRIDAYS

Spellbound - Dance Paradise, Legends, Station Sq., Lowestoft. £2.50. DJs should include Dominate, Ratty, Kenny Ken, Lime + others. Info 0502 511913.
Nostalgia at Club Happening, Great Sq., Braintree, Essex. 9.00 pm - 2.00 am. Members £4 non members £5. 88/90 music. Info 0376 552577.
Club Booyakka at Hats, Paycock Rd, Basildon, Essex. 9.00 pm till late, £3, ladies free. DJs should include Devious D, Danny Breakz + others. Info 0850 376204.
Equinox - Milwaukees, Bedford. 9.00 pm - 6.00 am. £12. Full Info 0234 781610/0831 656342.

SATURDAYS

Destiny of Oscars, Clacton Pier, Clacton, Essex. 8.00 pm - 1.30 am. Members £3 B4 9.00 pm, £4 after. Non members £5 all night. Info 0255 421115.
The Ark at Monroes, Eastern Esplanade, Southend. 9.00 pm - 2.00 am. £5 B4 11.00 pm £6 after. DJs should include Ben Howood, The Rush Puppy + others.

SOUTH/SOUTH WEST

FRIDAYS

Rhythm Station, 35 Station Rd., Aldershot. 8.30 pm - 2.00 am. £7. DJs / Info 0252 313191.
Odyssey at Brunel Rooms, Havelock Square, Swindon. 9.00 pm - 3.00 am. £3 B4 10.00 pm £6 after. DJs should include DJ Dex, Zulu, Intensity, Obsession + others. Info 0793 531384.
Dream Dance at the Paradise Club, 24-26 Holdenhurst Rd, Bournemouth. 9.00 pm - 2.00 am. £4 - £7. Hector C + others.

SATURDAYS

In-ter-Dance at Sterns, Highdown Hall, Worthing. 9.00 pm till late. Members £8 non members £10. Info 0903 503000/0860 796492.
Dream Dance at Nobles, Old Christchurch Rd., Bournemouth. Res. DJs Dance, Dream + Shafie. Full info 0202 789586.
Revelation at Cheese Pavilion, Royal Bath and West Showground. 8.00 pm - 2.00 am. £5 - £7. DJs should include Mach One, The Producer, Worm + others. Info 0850 805467.
Devotion at Goldiggers, Timber St., Chippenham, Wilts. 8.00 pm - 2.00 am. £4 B4 9.00 pm, £5 after. DJs should include Extra T, Double Vision + others. Info 0249 656444.

MIDLANDS

THURSDAYS

Spread it Thicker at Drewids, Lowesmoor, Worcester. 10.00 pm - 2.00 am. £3 B4 11.00 pm £4 after. Various DJs.
Red Zone at the Ritz, Babington Lane, Derby. 9.30 pm - 2.00 am. DJs various. Full details 0522 720295.

FRIDAYS

Club Kinetic at the Leisure Bowl, Commerce St., Longto, Stoke. 8.00 pm - 2.00 am. Members £7. Non members £8. Res DJs TJ and FX. Info 0782 593414.
Warehouse - Obsession Concept Club, Tan Bank Rd., Wellington, Nr Telford. 10.00 pm - 6.00 am. £10. DJs should include Carl Cox, Top Buzz, Easygroove + others. Info 0242 255085.
The Edge, Lower Ford St., Coventry. 10.00 pm - 8.00 am. £15. DJs should include Grooverider, Luke, Mickey Finn, Slipmatt, Ellis Dee + others. Info 0203 559075.
Pandemonium at the Institute, Digbeth High St., Digbeth, Birmingham. 8.00 pm - 2.00 am. Lots going on! Info 0898 667666 (48p peak 36p cheap).

SATURDAYS

Quest - Pallomas, Broad St., Wolverhampton. 9.00 pm - 2.00 am. Members £7. Non members £8. Guest DJs will include SS, Kenny Ken, Pilgrim, Top Buzz + others. Info 0902 29674.
Party Zone at the Warehouse, Crafon St., West, Leicester City Centre. £3 B4 1.00 am £5 after. Various DJs

NORTH

MONDAYS

Club Useless - Mister Smiths, Warrington, Cheshire. 9.00 pm - 2.00 am. £1 B4 10.00 pm £4 after. Guest DJs should include Groove Rider, Nipper + others. Info 0925 414801

THURSDAYS

Dizstruxshon at Rooftop Gardens, Wakefield. 9.00 pm - 2.00 am. £5. Various DJs. Info 0723 501799.

FRIDAYS

Orgasm at the Main Hall, Main St., Egremont, Cumbria. Guest DJs should include Hype, DJ Clarke, SS, Totus. Info 0253 406650.
Dizstruxshon at the Leisure Dome, Howden, 8.00 pm - 2.00 am. £6. Various DJs. Info 0723 379836.
Equinox, Belvedere St., Mansfield. 10.00 pm - 6.00 am. Members £8 non members £12. Various DJs. Info 0623 22648.
Creation of a Nation - Evolution, Bond St., Hull, Humberside. 9.00 pm - 7.00 am. £10. Fortnightly. Info 0850 711022.
Dreaming a Dream at Pier Nightspot, Wigan Pier, Pottery Rd., Wigan. 8.00pm - 2.00 am. £7. Various DJs. Info 0942 30769.
After Dark, George St. North, Monk Wearmouth, Sunderland. 10.00 pm - 8.00 am. £5. Full details 091 5145934.

SATURDAYS

After Dark, George St. North, Monk Wearmouth, Sunderland. 10.00 pm - 8.00 am. £10. Full details 091 5145934.
Dream State at Empire Theatre, Morecambe, Lancs. 8.00 pm - 2.00 am. Guest DJs should include Rat Pack, Slipmatt + others. Info 0253 406650.
The Orbits - After Dark, Morely, nr. Leeds. 7.30 pm - 2.00 am. £7. Various DJs. Info 0532 523542.
Club Useless at Hardrock Cafe, Stanley Dock, Liverpool. 9.00 pm - 2.00 am. £4 B4 11.00 pm £5 after. Various DJs. Info 0831 438802.
The Limit, Lloyds St., Manchester. 9.00 pm - 2.00 am. Members £5 non members £6. DJs should include Antix, Reka + others. Info 0565 750241.
Angels, Burnley. 9.00 pm - 2.00 am. £8. Info 0836 544661.
Warehouse, Doncaster, Yorks. 9.00 pm - 6.00 am. £10. Info 0302 322199.

WALES

FRIDAYS

Frequency at Martha Vineyard, The Kingsway, Swansea. 8.00 pm - 2.00 am. Members £4 non members £5. DJs should include Ges, Lomas, Jamo, Solo, Hype, Pilgrim, + others. Info 0860 453814.
Rhyl, Full details 0745 351861.

LONDON

MONDAY

Monday Club at Fish, 37/39 Oxford St, SW1. 10.30 pm - 6.00am. £3 B4 11.30 £5 after. DJ's should include Rat Pack, Devious D, DJ Cutter, Jack Horner & others. Info 071 437 7945

WEDNESDAYS

Knowledge at SW1, 191 Victoria St, SW1. 9.30 pm - 3.30 am. Members £3 B4 10.30 £4 after. Non-members £6 all night. DJ's should include Colin Dale, Colin Faver, Brenda Russell, DJ Impact & others. Info 071 828 7455

FRIDAYS

Outrage at Busby's, 157 Charring Cross Rd, WC2. 10 pm - 6 am. £8 B4 12 £10 after. DJ's should include Slipmatt, Dominate, Swan E & others.
Vivid at Paradise Club, 1/5 Parkfield St, N1. 11 pm - 9 am. £8 Members £10 others. DJ's should include Hype, Rap, Joe 90, & others.
Krunch at Lazerdome, 267 Rye Lane, SE15. 10 pm - 6 am (no admission after 1.30 am). Info 071 277 8624
Club Labrynth at Labrynth, 12 Dalson Lane, E8. 10 pm - 6 am. Member £8 non-members £10. DJ's Should include Adrian Age, Everson Allen, Billy Bunter, Roger Johnson, Jinga & others. Info 071 613 4948

WHAT'S HAPPENIN' WHERE

Taking you on a trip!

LONDON cont.

FRIDAYS

Club Telepathy at the Wax, Temple Mills lane, Stratford. 10 pm - 6 am. £5 B4 11 pm £6 after. DJ's should include Swan E, Phantasy, Randall & others. Info 0831 323099

A New Creation at the Extreme, 1300 London Rd, Norbury, SW16. 8 pm till late. £6. DJ's should include Fabio, Colin Dale & others. Fortnightly - info 081 679 8837

Orange at Camden Palace, Camden High St. 9 pm - 6 am. £10. DJ's should include Chris Paul, Squirrel & others. Info 081 845 8255.

Promise at the Wag, Londons West End 10pm - 10am. £10. DJ's include Devious D, G. E. Real, Jay J and loads more. Info 071 712 9506/7.

SATURDAYS

Orange at the Rocket, Holloway Road, N7. 10pm - 6 am. Members £10 non-members £13, in advance £12. DJ's should include Randall, Dr S Gachet, DMS & others.

AWOL at the Paradise Club, 1/5 Parkfield St, N1. 10 pm - 10 am. Members £10 non-members £13. After 6 am £5. DJ's should include Kenny Ken, Mickey Finn, Frankie Bones, Rizzy, MCGQ, Randall, Dr S Gachet, Bags & others. Info 071 613 4768

Hardcore Heaven at Bassbox, Unit H9, Lea Valley Trad. Est., Harbert Road, Edmonton, N18. 11 pm - 6 am. £6. DJ's should include Seduction, Matthew B, Rat Pack & others. Info 0831 853344

Astoria, Charring Cross Rd, WC2. 10 pm - 6 am. £10. DJ's should include Tribal 2, Ray Keith, Devious D, Hype, Torchman & others. Info 071 434 9592

Every Picture Tells a Story at Labrynth, 12 Dalsen Lane, E8. 10 pm - 6 am. £10. DJ's should include Billy Bunter, Vinyl Matt, Roger Johnson, Anton & others. Info 071 613 4948

Innersense at the Lazerdrome, 267 Rye Lane, SE15. 10 pm - 7 am. £10, £5 after 3.30 pm. DJ's should include Dr S Gachet, Crazy M, Ray Keith & others. Info 071 732 5047

SUNDAYS

Breakfast Club at Busby's, Charring Cross Rd, WC2. 5 am - 11 am. £5. Info 081 845 8255

The Morning After at the Gardening Club, Covent Garden. 11am - 7 pm. £4 & £6. DJ's should include Randall, Dr S Gachet, Ray Keith, Darren J, Dominate & others. Info 0836 776284

Overdose at the Soho Theatre Club, Next to Busby's. 11am - 6 pm. Members £5, non-members £6. DJ's should include Devious D, Mix Master P, Food Junky, Clarke, DJ Scratch, MC Turbo & others. Info 081 461 0822

Dream Odyssey at the paradise Club, 1/5 Parkfield St, Islington. 8.30 pm - 3.00 am. £5. DJ's vary every week. Info 0831 898678.

KENT

FRIDAYS

Unity at the Bridewell Centre, Lowfield Street. 8.30 pm - 2.00 am. £4 B4 10.00 pm £5 after. £1 discount members. DJ's should include Russ B, Macca B & others. Info 0322 523383.

Arcadia at The Crest, Main Road, Leysdown, Isle of Sheppey, Kent. 9.00 pm - 3.00 am. Info 0795 428752.

ONE OFFS

Euphoria 25/6/93. The Warehouse, Union St, Plymouth. 8 pm till late. £11.50 + booking fee. DJ's to include Slipmatt, EasyGroove, Ellis Dee, LTJ Bukem. Progress Arena - DJ SPin, Easy Spin, Easy Groove. Info 071 712 9170

The Wedding Anniversary 25/6/93. The Sanctuary, Milton Keynes. 9 pm - 7 am. £15 + booking fee. DJ's to include Grooverider & Fabio, JJF, Carl Cox, Mickey Finn, Stu Allan, Top Buzz, Doc Scott, SS. Full Out Live PA Criminal Minds, Garage Room upstairs. Info 0831 554551

Vision, 26/6/93. Nr Aberdeen. 8 pm - 10 am. £18. DJ's to include Colin Dale, Top Buzz, Dave Angel, Waxman, Pilgrim, SS & others. 2 arenas. Info 031 228 2281

Hypnosis 26/6/93. The Cornwall Coliseum. 2 pm - 2 am. £16. Live PAs M People, E-Volution, E-Lustrious. DJ's to include Grooverider, Fabi Paras, Bill Nasty, Nipper, Mike 'e' Block, MC Ribbs, Room 2 - Rob Wakefield, Duncan Edwards & others. Info 0831 403402

Destiny the Cream, Rise & Shine, 26/6/93. The Pier, Clacton-on-Sea, Essex. 9pm - 6am. £10 members, £12 non-members. DJ's to include Ellis Dee, SS, Ray Keith, Loftgroover, Mickey Finn. 2 other dance areas: - Trance & Progressive (Dave Dorrell, Craig Walsh, Ian Wright & others); Club Classics (Busta Brooker, Stevee B & others). Info 0850 428303

Awol, 2/7/93. Pandemonium, Birmingham. DJ's to include Mickey Finn, Randall, Kenny Ken, Dr S Gachet & others. Info 071 613 4770

Raveation, 3/7/93. The Dome, Southall, Hounslow, Middlesex. 10 pm - 6 am. £15 + booking fee. DJ's to include Swan-e, Jumping Jack Frost, Mickey Finn, Ellis Dee & others. Info 0831 470354

Dreamscape, 3/7/93. Quest Wolverhampton. 8 pm - 2 am. Info 0831 858972

Prophecy, 10/7/93. Roller Express. 9.30 pm - 6.00 am. £11 + booking fee. DJ's to include Seduction, Hype, Top Buzz, Slipmatt, DJ Sy, LTJ Bukem, Kenny Ken. MCs Conrad, Mad P, Special A. Info 0850 906901 or 0850 905969. Flyers and Tickets can be obtained through Nite-Flite Magazine.

Adrenalin, 10/7/93. Shrimpers Club, Southend. £5. DJ's to include Kenny Ken, Frenzic, Red, Slam and Desire.

AWOL, 10/7/93. Eclipse, Cambridge. DJ's as per 2/7/93 event. Info 071 613 4770

AWOL, 10/7/93. Quest, Wolverhampton. Info 071 613 4770

Fantazia, 14/8/93. Cricket St Thomas Wildlife Park, Chard (near Ilminster). Call 0242 250633 for further information.

Universe, 20/8/93. Another spectacular planned for 30,000 people. Watch this space...

Obsession. Massive 30,000 event planned for the summer. Watch this space...

ALL LISTINGS ARE FREE

PROMOTERS: If you have a regular event, or you are arranging a 'one-off' tell us, so we can tell our 50,000+ readers!

TEL: 0702 391303

FAX: 0702 436983

READERS PLEASE NOTE:

Nite Flite Magazine relies on information provided and cannot guarantee these events or the accuracy of the details shown. We would recommend you always contact the venue/promoter/info line first.

Please mention Nite-Flite Magazine when responding to adverts or calling for info.



Rezerection

SATURDAY 10TH JULY 1993

The Royal Highland Centre, Ingliston, Edinburgh

8 pm - 8 am

Rezerection is back, with another musical extravaganza in the most kickin shed around! 5,000 ravers from all over England and Scotland will gather to go wild in the country! (almost)

DJ'S PERFORMING WILL BE:

Carl Cox, Easy Groove, Mickey Finn, Bass Generator, Tom Wilson, Mikey B, Mikey Speed

MC'S WILL BE:

Sneakey-Eye, Lennie Plus special, mega PA's to be announced.

TICKETS COST £23.50

and can be purchased from almost all record shops south of Skye and North of Newcastle! *You will not be disappointed.*

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DRUGS

MISUSE, ABUSE AND THE TRUTH



Nite Flite do not recommend the use of any drug, legal or illegal. However, NF understand that we are living in a drug friendly, drug using society. People need information to help them avoid mistakes that could cost them their lives, family or future. Nobody should suffer from ignorance. Who do you believe when your friends pretend to know about drugs and the media are full of horror stories?

SPEED - SAFETY ADVICE

If you are taking speed there are things you'll need to know. What goes up must come down. The longer you're up, the longer you'll be down. Speed can sometimes make you aggressive. Use it in small quantities. Large amounts can kill. The more often you use it, the more likely you are to get a habit. Make sure you time it so you can sleep afterwards. Using speed can make you paranoid. People who use too much speed often become confused and start to lack confidence.

ECSTASY - SAFETY ADVICE

If you are using 'E' there are things you'll need to know. 'E' comes in tablets and capsules so you can never be sure what you are getting. 'E' can kill. Most deaths have been from lung failure or internal bleeding. Don't take Amyl ('liquid gold', 'poppers' or 'rush') whilst doing 'E'. It can overload the heart. Your body can get used to 'E' and you will end up taking more and more. Take as little as possible, because the more you take the more risk you are taking. 'E' can make you horny, so always carry a condom. It can also stop men getting stiff. It is easy to build up a habit with 'E', so don't take it too often. Too much 'E' can make you feel like you are going crazy. Make sure that you have time to sleep when it wears off, because you will feel wasted for the next couple of days.

COCAINE - SAFETY ADVICE

Makes you para • Expensive • Rots your nose • Rots your teeth • Habit forming. Cocaine is a very attractive drug. This is because the media (TV, films, press) have marketed it in that way. Cocaine is also associated with sex, violence and financial success. This is a con! Coke will help you to fool yourself and other people for a while, then it will take everything you've got in payment, and then some. Don't be conned by the front. Behind the front is poverty and pain.

HEROIN - SAFETY ADVICE

If you are taking smack there are things you need to know. Heroin is physically addictive and you soon need to take more and more to get the same buzz. In the end, you need to take it just to stop withdrawals. It is safer to smoke heroin than to inject but people end up injecting it. Never share needles. Sharing needles can give you the HIV virus. Injecting damages your veins, causes poor circulation, abscesses, blood-clots and even gangrene. If you have to inject it, get detailed advice on injecting. If you haven't used for a while your tolerance to the drug goes down, so you need to take less if you start again. If you don't you could easily overdose.



CRACK - SAFETY ADVICE

Loss of Control over the thought process (daydreaming about rock). Reduced ability to communicate effectively. Kinds of User: There are 2 major types of rock addict.

Type 1 - Must have the drug daily, will do almost anything to make sure he/she BATS (smoking from a Pipe) daily.

Type 2 - Binger, can do without the drug for weeks, then binges on Rock for hours or days. Type 2 is the worst kind of rock addict.

LSD - SAFETY ADVICE

If you are taking acid there are things you need to know. The effects of acid depend on the strength. Double coated is always stronger than single coated. The acid is not spread evenly over a tab, so tearing a tab in half doesn't always mean you get half the acid. Bad trips can be scary and make you paranoid. Acid takes about 45 minutes to start working. Don't take another one until you're sure the first one hasn't worked. Whatever happens, a trip lasts from 8 to 12 hours. Be prepared. You can't stop it half way through. If you are in a bad mood or with people you don't know or like, you are more likely to have a bad trip. If someone has a bad trip stay calm and talk to them about pleasant things. Make sure you have time to sleep when it wears off, because you will feel wasted for the next couple of days.

CANNABIS - SAFETY ADVICE

If you are taking draw, there are things you need to know. Using Cannabis messes up your concentration, can cause short term memory loss and slows your reaction times. When you smoke too much cannabis the world simply slips by - don't miss the bus. Cannabis can make you relaxed or paranoid. Smoking cannabis can cause cancer, especially if it is smoked with tobacco and a cardboard filter. If you can't function without it for long, then you're in trouble and need to cut down.

THE ABOVE INFORMATION WAS SUPPLIED BY YAP (YOUTH AWARENESS PROGRAMME) IF YOU REQUIRE ANY ADDITIONAL INFORMATION THEY CAN BE CONTACTED ON 081 552 7347

REMEMBER: IF YOU'RE GONNA DO IT - BE SAFE!!



Nite-Flite Magazine swallows its pride and makes an apology to Blaze magazine, for the incorrect information in the World Dance Review in Issue 1. Nikki and Mel don't work for the magazine and aren't even known to Sean Brownson. Nikki Porter has since been dismissed, owing to complaints such as this.

Please mention Nite-Flite Magazine when responding to adverts or calling for info.

Dr Devious & The Temple Of Kaos

On 24th May, PMI took a trip into the fantastic Cyberworld of DR DEVIOUS and released THE TEMPLE OF KAOS, an audio-visual vision of a world beyond time, space, reason and reality

This is the third title in the critically acclaimed DR DEVIOUS video experiments, following on from Dance In Cyberspace and More Dance In Cyberspace. The deranged Dr Devious and his Wise Men are the pioneers in the field of 'rave' videos which feature the very latest in computer graphics and animation along with a specially composed non-stop dance track.

Dr Devious has a multi-ego persona. He is a wacky entertainer one minute and a spiritual seeker the next - a clued up nutter in space! He lives in a domain known as Cyberspace and on earth he works through a team of Wise Men headed by Stranglelove aka Josh who has special access to his powers.

Stranglelove, was once a star of the rave scene himself but he got bored with standing around in a muddy field and fighting local police forces for the privilege of playing music to his public and strived to create something new and exciting.

The Wise Men are a group of artists, technologists and musicians who have banded together to pioneer Cyberspace entertainment or Cyberdreams as they call them.

Trapped inside Cyberspace the Doctor stands alone - the demented emperor of all Cyberspace, wielding absolute power as the benign dictator of an infinite electronic empire which begins and ends in an undercover Techno-bunker located in London.

THE TEMPLE OF KAOS brings all the energy of a live event into your living room, transporting you on a hypnotic Technicolour tour through mesmerising worlds of wild, weird, neo-virtual reality. Say the Wise Men: "Light years in advance of the primeval sound sludge of vinyl, CD and cassettes, this video is the expose of a boom-time future where all-embracing neuro-audio-visual experiences are the order of the day."

Running time: 45 mins approx

PRICE TO READERS OF NITE FLITE : £10.99 INCL P+P

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